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PROGRESSIVE SCHOOL SERIES

SCHOOL-DAY MELODIES

(IN TWO PARTS)



BY

ADA F. RYAN, *G. T. S. C.*

PART I

GRADES IV, V, AND VI

HALIFAX, N. S.

T. C. ALLEN & COMP'Y

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PREFACE, PART I.

A brief inspection of the plan of study embodied in "School-Day Melodies" will show that the work has been prepared, as its name would suggest, with a view especially to the requirements of the schoolroom. Childhood declares itself the realm of gladness and song, just as surely as the dawn of a summer day calls up the voices of the birds. It is during early life, when the young mind is so keenly sensitive to new impressions, that we find presented to us our best opportunities for implanting the germ of refined thought and cultivated taste. This is the time in which we may begin to develop a real appreciation of music (not *noise*),—and, by habitual care and watchfulness, we may interweave with the first simple melodies of our little ones, a valuable lesson in vocal hygiene,—the habit of singing gently while the voice is young. Children below the Fourth Grade should *always* sing softly; those beyond that grade should avoid singing forte in all exercises, rounds, etc.; and in using the songs, they should observe faithfully the dynamic marks which have been inserted in "School Day Melodies" in accordance with the recognized principles of musical expression.

The opening exercises of each grade are suitable for time studies "on one tone," as well as for practice in sight reading. Additional Time Exercises, *written* on one tone, are to be found at the end of each book. Every grade contains matter in harmony with the regulations of the Provincial Course of Study. The original tuning exercises, rounds, etc., have been expressly prepared to facilitate the work of the teacher. Very detailed explanation as to method in teaching is set forth in "The Song-Teacher's Guide" essentially a teachers' manual—which is at the same time a companion volume to School Day Melodies and the key to its most intelligent and successful interpretation.

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1. KE

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3. KE

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4. KE

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SCHOOL-DAY MELODIES.

GRADE IV.

EXERCISES.

1. KEY A.

(d :d .d | s₁ :m₁ | s₁ :d | r :—)
(m :f | m :r | d :t₁ | d :— ||

2. KEY C.

(d :d .d | m :r | s :f | m :—)
(s :m .m | s :d' | t :l .t | d' :— ||

3. KEY F.

(d :d .r | m :d | s :l | s :—)
(f .m :r | m :d .r | d :t₁ | d :— ||

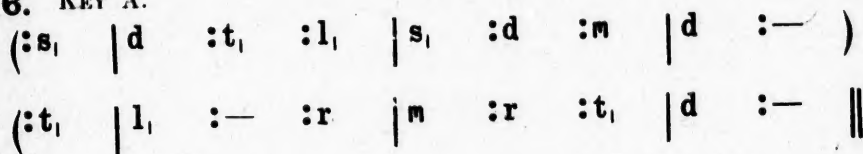
4. KEY E.

(d :r :m.f | s :m :d | f :f :s | m :— :m)
(l :s :f | m :m.r:d | r :m :l | d :— :— ||

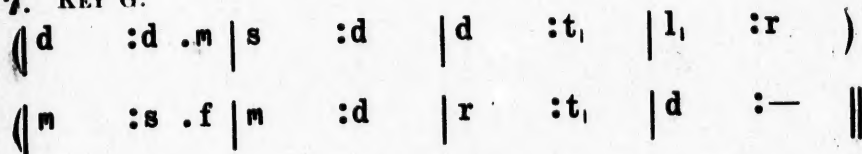
5. KEY G.



6. KEY A.

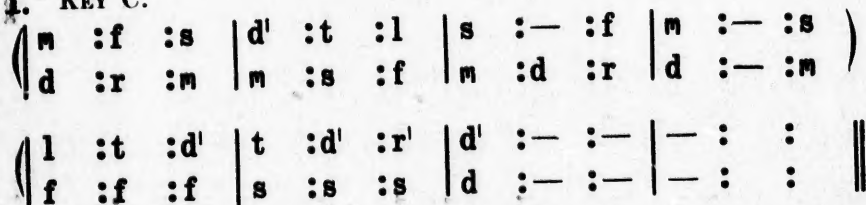


7. KEY G.

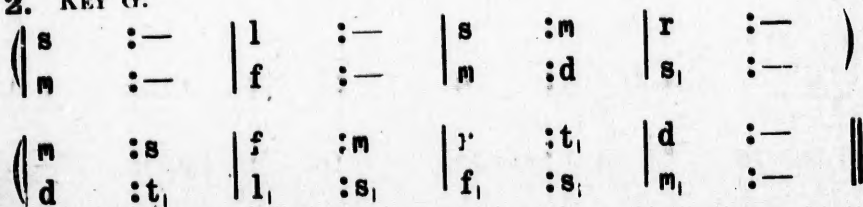


TWO PARTS.

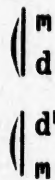
1. KEY C.



2. KEY G.



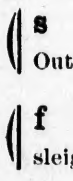
3. K



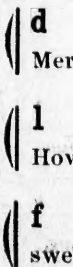
4. K



1. K



2. K



3. KEY E.

| | | | | | | | | | | | | |
|---|----|-----|--|----|-----|--|----|-----|--|---|----|---|
| (| m | :s | | f | :s | | m | :d' | | t | :— |) |
| | d | :t, | | l, | :s, | | d | :m | | r | :— | |
| (| d' | :s | | f | :m | | r | :s | | d | :— | |
| | m | :— | | d | :— | | t, | :— | | d | :— | |

4. KEY C.

| | | | | | | | | | | | | | | | | |
|---|----|----|----|--|---|----|-----|--|----|----|----|--|----|----|-----|---|
| (| d' | :t | :l | | s | :— | :m | | f | :— | :m | | r | :— | :s |) |
| | m | :— | :f | | m | :— | :d | | t, | :— | :d | | t, | :— | :t, | |
| (| m | :s | :l | | s | :— | :d' | | t | :l | :t | | d' | :— | : | |
| | d | :m | :f | | m | :— | :m | | s | :— | :f | | m | :— | : | |

ROUNDS.

1. KEY D. (*Two-part.*)

| | | | | | | | | | | | | | | | | | | |
|---|----------------|---------|---|-----------|-------|-----|-----------|--------|--|-------|-----|--|---|----|---|---|----|--|
| (| s | :s | | l | :s | | d' | :t | | l | :— | | s | :m |) | | | |
| | Out | up - | | on | the | | frost - y | night, | | Hear | the | | | | | | | |
| (| f | :s | | f | :— | | m | :— | | m | :m | | f | :m |) | | | |
| | sleigh - bells | ring - | - | ing; | | | With | their | | voi - | ces | | | | | | | |
| (| m | :s | | f | :— | | m | :d | | t, | :t, | | r | :— | | d | :— | |
| | clear and | bright, | | Christmas | car - | ols | | sing - | | ing. | | | | | | | | |

2. KEY C. (*Two part.*)

| | | | | | | | | | | | | | | | | | | |
|---|-------|-----|-------|-------|-----|--------|--------|------|--------|-------|------|----|---|----|--|---|----|---|
| (| d | :m | | s | :d' | | t | :l | | s | :— |) | | | | | | |
| | Mer - | ry, | | mer - | ry | | month | of | | May, | | | | | | | | |
| (| l | :s | | f | :f | | m | :— | | s | :— | | m | :d | | r | :m |) |
| | How | we | love | thy | | flow - | ers, | | Smil - | ing | ev - | er | | | | | | |
| (| f | :f | | m | :— | | f | :m | | r | :t, | | d | :— | | m | :— | |
| | sweet | and | fair, | | In | the | wood - | land | | bow - | ers. | | | | | | | |

3. KEY F. (*Two part.*)

(:s₁ | s :s | s :f* | m :m | m)
 For all the bless - ings of His love,)

(:r | d :d | d :t₁ | d :— | — ||
 We praise our Fa - ther's name. ||

OH, BROAD LAND, OH, FAIR LAND.

KEY B \flat .

(:s₁ | s₁ :— | m₁ :s₁ | d :— :s₁)
p
 1. Oh, broad land, oh, fair land,
mf
 2. We hon - - or and praise thee,
mf
 3. For free - - dom, for knowl - - edge,
p
 4. Oh, broad land, oh, fair land,)

(:d | r :r | d :r | m :— | —)
 Oh, land that gave us birth;
 Oh, realm en - riched by heaven;
 A - like to great and small;
 Oh, land that gave us birth;)

(:m | f :— | m :r | m :— | r)
mf
 Oh, near land, oh, dear land,
f
 We love thee, we bless thee,
 For care and pro - tec - - tion,
 Oh, near land, oh, dear land,)

(:d
 Our
 For
 And
pp r
 Our

(:s
p
 1. W
mf
 2. T
pp
 3. O

(:m
 Or
 A
 The

(:s
 How
p
 And
mf
 Still

(:r
 In
 Wit
 Of

| <i>(:d</i> | <i>r</i> | <i>:r</i> | <i> d</i> | <i>:t,</i> | <i>d</i> | <i>:—</i> | <i>:—</i> | <i> </i> |
|----------------|----------|-----------|------------|------------|----------|-----------|-----------|-----------|
| Our | home | of | all | the | earth. | | | |
| For | price | - less | bless | - ings | given. | | | |
| And | e | - qual | rights | to | all. | | | |
| <i>pp ril.</i> | | | | | | | | |
| Our | home | of | all | the | earth. | | | |

SONG AT CLOSE.

KEY C.

| <i>(:s</i> | <i>s</i> | <i>:m .f</i> | <i> s</i> | <i>:s</i> | <i> l</i> | <i>:t</i> | <i> d'</i> | <i>)</i> |
|-------------|----------|--------------|------------|-----------|------------|-----------|-------------|----------|
| <i>p</i> | 1. When | grief | or | care | the | heart | op - press | |
| <i>mf</i> | 2. Then | loft | - y | dreams | of | sur - er | bliss | |
| <i>pp</i> | 3. O | soft | - ly, | sweet | - ly | le' us | sing | |

| <i>(:m'</i> | <i>r'</i> | <i>:r' .d'</i> | <i> t</i> | <i>:l</i> | <i> s</i> | <i>:—</i> | <i> </i> | <i>)</i> |
|--------------|-----------|----------------|------------|-----------|------------|-----------|----------|----------|
| Or | clouds | o'er - | hang | our | way, | | | |
| A - | cross | our | fan - | cy | stray, | | | |
| The | cho - | rus | grave | or | gay, | | | |

| <i>(:s</i> | <i>f</i> | <i>:m .r</i> | <i> m</i> | <i>:s</i> | <i> l</i> | <i>:t</i> | <i> d'</i> | <i>)</i> |
|-------------|----------|--------------|------------|-----------|------------|------------|-------------|----------|
| How | sweet | the | peace | that | soft | - ly | falls | |
| <i>p</i> | And | ho - | ly | thoughts | like | in - cense | rise | |
| <i>mf</i> | Still | strong, | still | dear, | the | mag - ic | spell | |

| <i>(:r'</i> | <i>m'</i> | <i>:r'</i> | <i> d'</i> | <i>:t</i> | <i> d'</i> | <i>:—</i> | <i> </i> | <i> </i> |
|--------------|-----------|------------|-------------|-----------|-------------|-----------|----------|-----------|
| In | song | at | close | of | day. | | | |
| With | song | at | close | of | day. | | | |
| Of | song | at | close | of | day. | | | |

THE CLOCK.

KEY Eb.

mp

| | | | | | |
|------------|------------|------------|------------|------------|------------|
| m : | m : | m : | m : | f : | f : |
| 1. Tick, | tock, | tick, | tock, | Hark, | hark, |
| 2. Tick, | tock, | tick, | tock, | Hark, | hark, |
| 3. Tick, | tock, | tick, | tock, | Hark, | hark, |
| d : | d : | d : | d : | r : | r : |

mf

| | |
|----------------------------------|---|
| f : m m : | s : s s : s s : s l : s |
| hear the clock, | In the morn-ing bright and red - dy, |
| hear the clock, | But of all its ti - ny voi - ces, |
| hear the clock, | Al - ways prompt and al - ways read - y, |
| r : d d : | m : m m : m m : m f : m |

| |
|---|
| f : f f : f f : f s : f m : m m : m |
| Call - ing us to cheer - ful stud - y, In the evening— |
| No one more the heart re - jole - es, Than this blithe and |
| Al - ways bus - y, al - ways stead - y, May we learn to |
| r : r r : r r : r m : r d : d d : d |

| | |
|---|---|
| m : m f : — | p r : r r : r m : r d : — |
| school hours flown— | Soft - ly whis - per, "Now go home," |
| wel - come lay, | "Tick, tock, tick, go out and play." |
| be as true | As the clock our work to do. |
| d : d l : — | t : t t : t t : t d : — |

COMES THE RAIN.

KEY C.

f :
hark,
hark,
hark,
r :

| | | | | | | | | |
|---------------|-----------|------------|------------|------------|--------------|------------|-------------|----------|
| f | m | :f | s | : | d' | :t | d' | : |
| 1. Comes the | | | rain | | Down a - | main, | | |
| 2. Rush - ing | | | by, | | Fierce winds | sigh, | | |
| d | :r | m | : | m | :r | m | : | |

l :s
rud - dy,
voic - es,
read - y,
f :m

| | | | | | | | |
|----------|-----------|------------|-----------|------------|------------|------------|-----------|
| t | :l | s | :f | m | :r | m | :— |
| Hear it | on the | win - | dow - | pane; | | | |
| On their | wings the | rain - | drops | fly; | | | |
| s | :f | m | :r | d | :t, | d | :— |

m :m
evening—
blithe and
learn to
d :d

| | | | | | | | | | | | |
|-----------|-----------|-----------|-----------|------------|-----------|------------|-----------|-----------|-----------|------------|-----------|
| f | .f | :f | .f | m | :m | l | .l | :l | .l | s | :s |
| Hear it | pat - | ter | sad - | ly, | | Hear it | pat - | ter | mad - | ly, | |
| Hear them | pat - | ter | sad - | ly, | | Hear them | patter | mad - | ly, | | |
| r | .r | :r | .r | d | :d | f | .f | :f | .f | m | :m |

d :—
home."
play."
do.
d :—

| | | | | | | | | | |
|-----------|------------|------------|------------|-------------|------------|-------------|-----------|------------|----------|
| d' | .d' | :d' | .d' | r' | t | d' | :— | — | : |
| Hear it | on the | win - | dow | pane. | | | | | |
| Hear them | fly - | ing | swift - | ly. | by. | | | | |
| m | .m | :m | .m | f | :s | m | :— | — | : |

STILL LIKE DEW.

KEY F.

B. C. UNSELD.

mp

| | | |
|--|---|--|
| <i>m</i> . <i>m</i> : <i>m</i> : <i>d</i> | <i>m</i> . <i>m</i> : <i>s</i> : <i>m</i> | <i>r</i> . <i>r</i> : <i>r</i> . <i>r</i> : <i>d</i> . <i>r</i> |
| 1. Still like dew in | si-lence fall - ing, | Drops for thee the night-ly |
| 2. Day and night the | spell hangs o'er me, | Here for-ev - er fixed thou |
| <i>d</i> . <i>d</i> : <i>d</i> : <i>s</i> ₁ | <i>d</i> . <i>d</i> : <i>m</i> : <i>d</i> | <i>t</i> ₁ . <i>t</i> ₁ : <i>t</i> ₁ . <i>t</i> ₁ : <i>d</i> . <i>t</i> ₁ |

| | | |
|----------------|--|---|
| <i>m</i> : — : | <i>m</i> . <i>m</i> : <i>m</i> : <i>d</i> | <i>m</i> . <i>m</i> : <i>s</i> : <i>m</i> |
| tear, | Still that voice the | pastre - call - ing, |
| art; | As thy form first | shone be - fore me, |
| <i>d</i> : — : | <i>d</i> . <i>d</i> : <i>d</i> : <i>s</i> ₁ | <i>d</i> . <i>d</i> : <i>m</i> : <i>d</i> |

f

| | |
|--|--|
| <i>r</i> . <i>r</i> : <i>r</i> . <i>r</i> : <i>m</i> . <i>r</i> <i>d</i> : — : | |
| Dwells like ech - o on my ear, | |
| So 'tis grav - en on this heart, | |
| <i>t</i> ₁ . <i>t</i> ₁ : <i>t</i> ₁ . <i>t</i> ₁ : <i>t</i> ₁ . <i>t</i> ₁ <i>d</i> : — : | |

pp

| | | |
|-----------------------------|-----------------------------|----------------|
| <i>r</i> : — : | <i>s</i> : — : | <i>m</i> : — : |
| Still, | still, | still. |
| Deep, | deep, | deep. |
| <i>t</i> ₁ : — : | <i>t</i> ₁ : — : | <i>d</i> : — : |

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NOW THE EVENING FALLS.

KEY B♭.

CANON.

BEETHOVEN.

mf

| |
|---|
| <i>m</i> : <i>r</i> <i>d</i> : <i>t</i> ₁ <i>l</i> ₁ : — — : <i>t</i> ₁ . <i>d</i> <i>r</i> : <i>d</i> <i>t</i> ₁ : <i>l</i> ₁ |
| Now the eve - ning falls, The bird of twi - light |
| : : <i>l</i> ₁ : <i>s</i> ₁ <i>f</i> ₁ : <i>m</i> ₁ <i>r</i> ₁ : — — : <i>m</i> ₁ . <i>f</i> ₁ |
| Now the eve - ning falls, The |

UNSELD.

r : *d* . *r*)
 ee the night-ly
 - er fixed thou
t : *d* . *t*)

| | |
|---|---|
| <i>s</i> : — — : <i>l</i> . <i>t</i>) | <i>d</i> : <i>t</i> <i>l</i> : — — : <i>l</i> <i>r</i> : <i>d</i>) |
| calls | Our foot - steps home, No long - er |
| <i>s</i> : <i>f</i> <i>m</i> : <i>r</i>) | <i>d</i> : — — : <i>r</i> . <i>m</i> <i>f</i> : <i>m</i> <i>r</i> : —) |
| bird of twi - light | calls Our foot - steps home, |

m)
 ll - ing,
 re me,
d)

| | |
|--|--|
| <i>t</i> : — — : <i>d</i> . <i>r</i>) | <i>m</i> : <i>r</i> <i>d</i> : <i>t</i> <i>l</i> : — — : <i>t</i> . <i>d</i>) |
| roam, For | now the eve - ning falls, The |
| — : <i>r</i> <i>s</i> : <i>f</i>) | <i>m</i> : — — : <i>f</i> . <i>s</i> <i>l</i> : <i>s</i> <i>f</i> : <i>m</i>) |
| No long - er | roam, For now the eve - ning |

r : *d* | *t* : *l*)

| | |
|---|---|
| <i>r</i> : <i>d</i> <i>t</i> : <i>l</i>) | <i>s</i> : — — : <i>l</i> . <i>t</i>) |
| bird of twi - light | calls Our |
| <i>r</i> : — — : <i>m</i> . <i>f</i>) | <i>s</i> : <i>f</i> <i>m</i> : <i>r</i>) |
| falls, The | bird of twi - light |

d : *t* | *l* : — | — : *l* | *r* : *d*)

| | |
|---|--|
| <i>d</i> : <i>t</i> <i>l</i> : — — : <i>l</i> <i>r</i> : <i>d</i>) | <i>t</i> : — — : <i>d</i> . <i>r</i>) |
| foot - steps home — No long - er | roam, For |
| <i>d</i> : — — : <i>r</i> . <i>m</i> <i>f</i> : <i>m</i> <i>r</i> : —) | — : <i>r</i> <i>s</i> : <i>f</i>) |
| calls Our foot - steps home, | No long - er |

BEETHOVEN.

t : *l*)

| | |
|---|------------------------|
| <i>m</i> : <i>r</i> <i>d</i> : <i>t</i> <i>l</i> : <i>l</i> <i>l</i> : <i>t</i>) | <i>d</i> : — — : —) |
| ev the eve - ning falls, no long - er | roam. |
| <i>m</i> : — — : <i>f</i> . <i>s</i> <i>l</i> : <i>s</i> <i>f</i> : —) | <i>m</i> : — — : —) |
| on, No long - er | roam. |

KEY E.

HOPE ON, HOPE EVER.

| | | | | | | | | | |
|-----------|----------|-----------|-----------|----------|-----------|-----------|----------|------------|-----------|
| :d | m | :d | :m | s | :m | :s | l | :l | :t |
| <i>mf</i> | | | | | | | | | |
| 1. "Hope | on | and | hope | ev | - | er," | our | watch-word | shall |
| <i>mf</i> | | | | | | | | | |
| 2. "Hope | on | and | hope | ev | - | er," | no | mat-ter | what |
| <i>mf</i> | | | | | | | | | |
| 3. "Hope | on | and | hope | ev | - | er," | the | heart's se | -cret |
| :d | m | :d | :m | s | :m | :m | f | :f | :f |

| | | | | | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|----------------------|-----------|-----------|----------|-----------|-----------|
| d' | :— | :s | d' | :t | :l | s | :f | :m | m | :— | :— |
| be, | | | While | sail | -ing | o'er | life's | trou- | bled | bil | - |
| comes, | | | While | wan- | d'ring | thro' | sor- | row's | deep | plac | - |
| spring. | | | "Twill | help | us | in | life's | ear- | nest | du | - |
| m | :— | :m | m | :r | :d | t₁ | :r | :d | d | :— | :— |

| | | | | | | | | | | | |
|----------------------|----------|-----------------------|----------------------|-----------|-----------|----------|-----------|-----------------------|----------|-----------|-----------|
| r | : | :r | r | :m | :f | f | :m | :r | m | :m | :f |
| lows; | | | We'll | nev- | er | de- | spair | tho' | the | clouds | may |
| es; | | | The | hour | be- | fore | day | is | the | dark-est | they |
| ty. | | | "Twill | lift | us | from | an- | guish | and | sor-row | and |
| t₁ | : | :t₁ | t₁ | :d | :r | r | :d | :t₁ | d | :d | :r |

| | | | | | | | | | | | |
|----------|-----------|-----------|-----------|-----------|-----------|----------|-----------|-----------|----------|-----------|-----------|
| s | :— | :s | d' | :t | :l | s | :f | :m | l | :— | :— |
| dark, | | | <i>f</i> | hang | our | bright | harps | on | the | will | - |
| say, | | | <i>p</i> | Thus | dark- | ness | the | light | in | -ter- | lac |
| tears, | | | <i>f</i> | To | vis- | ions | of | gran- | deur | and | beau |
| m | :— | :m | m | :s | :f | m | :r | :d | f | :— | :— |

| | | | | | | | | | | | |
|----------|-----------|-----------|-----------|-----------|-----------|----------|-----------|-----------|----------------------|-----------|-----------|
| t | :— | :t | d' | :t | :l | s | :f | :m | r | :— | :— |
| lows, | | | <i>f</i> | hang | our | bright | harps | on | the | will | - |
| es, | | | <i>p</i> | Thus | dark- | ness | the | light | in | -ter- | lac |
| ty, | | | <i>f</i> | To | vis- | ions | of | gran- | deur | and | beau |
| m | :— | :f | m | :s | :f | m | :r | :d | t₁ | :— | :— |

:t
word shall
er what
e - cret
:f

:— :—
- -
- -
- -
:— :—

:m :f
nds may look
k-est they
- row and
:d :r

:— :—
- -
- -
- -
:— :—

m :—
- lows.
- es.
- ty.
- d :—

GRADE V.

EXERCISES.

1. KEY A.

(| d :— | s, :d | t, :l, | d :l,)
(| s, :d .d | r :m | f :r | d :— ||

2. KEY G.

(:s, | d :s, :d | m :r :d | m .s :f)
(:m | m :d :s, | m :f :r | d :— ||

3. KEY D.

(:d' | s :m | f :s | l :f | s)
(:— | m :s | d :f | m :r | d ||

4. KEY F.

(| s, :- .s, :d, d | m :r :— | m :s .m :d | d, t, :l, t, :d ||

5. KEY C.

(| d :m .r | d :s | m :l | s :—)
(| d' :m | s :f .m | r :s | d :— ||

6. KEY G.

(:s. | d :m r :d 't, :r | d)

(:s, | r :m .f | m :- .r | d :- | - ||

7. KEY C.

(:d' | t :r' | d' :s | s :f | m)

(:r' | d' :t | l .s :l .t | d' :- | - ||

ROUNDS.

1. KEY D. (*Three part.*)

(| d' :- | t :t | l :l | s :- | f :- | m :r)
Come, let us sing to - day, Ban - ish all)

(| m :- | s :- | *m :- | s :s | f :f | m :-)
sor - row, From mu - sic's gen - tle spell,)

(| r :- | d :t, | d :- | m :- | d :- | r :r)
Hap - pi - ness bor - row, Joy that will)

(| d :d | d :- | s, :- .s | s, :s, | d :- | d :- ||
lin - ger near, Glad - dening the mor - row. ||

2. KEY C. (*Three part.*)

(:d | r :m | f :s | m :r | m)
O tai - ries bright, I pray you tell)

(*m | f :s | l :s | d' :t | d')
Where in the for - est glade you dwell,)

(:d' | s :s | f :m | s :s | d)
Con - cealed be - neath your mag - ic spell. ||

3. KEY

(| s
Up)

(| d
off)

1. KEY

(| m)

2. KEY

(| s)

(| d)

3. KEY

(| m)

(| d')

(| m
s)

3. KEY F. (*Four part.*)

| | | | | | | | | | | | | | | | | | | |
|---|---|---|----|-----|----|---|------|----|-----|--|----|-----|----|---|------|----|-------|---|
| d |) | (| s | :s | :l | | s | :— | :f | | m | :m | :f | | m | :— | :r |) |
| | | | Up | and | a | - | way, | | And | | do | not | de | - | lay, | | We're | |

| | | | | | | | | | | | | | | | | | | |
|---|--|---|-----|-----|----|--|-----|----|----|---|------|----|----|--|---|---|---|--|
| — | | (| d | :d | :d | | s | :— | :s | | d | :— | :— | | — | : | : | |
| | | | off | for | a | | hol | - | i | - | day, | | | | | | | |

TUNING EXERCISES.

1. KEY D.

| | | | | | | | | | | | |
|---|----|--|----|----|--|---|----|--|---|----|---|
| m | :s | | d' | :— | | t | :l | | s | :— |) |
| | : | | : | | | s | :f | | m | :— | |

| | | | | | | | | | | | | | | |
|-----|-----|---|---|---|--|---|----|--|---|----|--|---|----|--|
| m | :r |) | (| : | | s | :f | | m | :r | | d | :— | |
| ish | all | | | : | | m | :r | | d | :s | | d | :— | |

2. KEY E.

| | | | | | | | | | | | | | | | |
|---|----|----|--|---|----|----|--|---|-----|----|--|----|----|----|---|
| s | :m | :f | | s | :— | :l | | s | :d' | :t | | d' | :— | : |) |
| | : | : | | : | : | : | | s | :m | :f | | m | :— | :d | |

| | | | | | | | | | | | | | | | |
|---|----|----|--|---|----|----|--|---|----|----|--|----|----|----|--|
| d | :r | :m | | d | :r | :m | | f | :— | :f | | m | :— | :— | |
| | : | : | | : | : | : | | l | :s | :t | | d' | :— | :— | |

3. KEY C.

| | | | | | | | | | | | |
|---|----|--|---|----|--|---|-----|--|---|----|---|
| m | :s | | d | :— | | s | :d' | | t | :— |) |
| | : | | : | | | m | :s | | f | :— | |
| | : | | : | | | | : | | s | :— | |

| | | | | | | | | | | | |
|----|----|--|----|---|--|----|-----|--|----|----|----|
| d' | :— | | d' | : | | m' | :r' | | d' | :— | |
| | : | | : | | | s | :f | | m | :— | |
| | : | | : | | | s | :l | | s | :m | :s |

IF I WERE A SUNBEAM.

KEY B♭.

| | | | | | | | |
|----------------------|-----------------------|------------------------|-----------------------|------------------------|-----------|------------|-----------|
| M₁ | :f₁ | s₁ | :l₁ | s₁ | :d | — | :d |
| <i>mf</i> | | | | | | | |
| 1. If | I | were | a | sun - | beam, | | I |
| <i>mp</i> | | | | | | | |
| 2. Steal - ing | | in | a - | mong | them, | | The |
| 3. If | I | were | a | sun - | beam, | | I |
| <i>p tempo.</i> | | | | | | | |
| 4. And while sad | | hearts | looked | up - | ward, | | I |

| | | | | | | | |
|----------|-----------|------------------------|-----------|------------------------|-----------|------------|------------------|
| r | :d | l₁ | :d | s₁ | :— | — | :m |
| know | what | I | would | do, | | | I'd |
| soft - | est | light | I'd | shed, | | | Un - |
| know | where | I | would | go, | | | <i>p</i> In - |
| there | would | shine | and | shine, | | | <u>Un -</u> |

| | | | | | | | |
|----------|-----------|------------------------|-----------------------|------------------------|--------------------------|------------------------|-----------------------|
| r | :d | t₁ | :l₁ | s₁ | :— .f₁ | M₁ | :s₁ |
| seek | the | whit - | est | lil - | - - | - | ies, |
| till | each | grace - | ful | lil - | - - | - | y |
| to | the | low - | hest | hov - | - - | - | els |
| till | they | thought | of | heav - | - - | - | en, |
| | | | | | | | The |
| | | | | | | | With |
| | | | | | | | <i>rit.</i> |
| | | | | | | | All |
| | | | | | | | <i>f</i> Their |

| | | | | | | | |
|----------------------|-----------------------|------------------------|-----------------------|------------|-----------|------------|-----------|
| l₁ | :l₁ | t₁ | :t₁ | d | :— | — | :— |
| rain - | y | wood - | lands | through. | | | |
| glad - | ness | raised | its | head. | | | |
| dark | with | want | and | woe. | | | |
| own | sweet | home | and | mine. | | | |

I'M GLAD I AM A FARMER.

KEY A.

| | | | | | | | | | | | | | | | | | |
|-----|---|--------------|-----------------|----------------|-----|-----------------|--|----------------|-----|-----------------|--|-----|-------|---|---|---|------|
| :d |) | (| :s ₁ | s ₁ | : - | .s ₁ | | s ₁ | : - | .s ₁ | | m | : - | | d |) | |
| I | | <i>mf</i> | 1. I'm | glad | | | | I | am | | | a | farm | - | - | | er, |
| The | | <i>cres.</i> | 2. I'm | glad | | | | I | am | | | a | farm | - | - | | er, |
| I | | <i>f</i> | 3. O | hap | - | - | | py | is | | | the | farm | - | - | | er, |
| I | | <i>p</i> | 4. How | peace | - | - | | ful | ly | | | a | round | | | | him, |

| | | | | | | | | | | | | | |
|------------------|---|------|-------|-----|----|-----|----------------|------|------|---------|------|---|---|
| :m |) | (| :d | r | :d | | t ₁ | :d | r | : - | | - |) |
| I'd | | The | stur | - | dy | | plough | to | | wield, | | | |
| Un - | | His | heart | | is | | al | - | ways | | gay, | | |
| <i>p</i> In - | | For | when | the | | day | | is | | o'er, | | | |
| <i>f</i> Un - | | Soft | sleep | her | | cur | - | tain | | throws, | | | |

| | | | | | | | | | | | | | | | |
|--------------------|---|---------|------|-----|------|------|------|-----|-----|------|-------|-----------------------|---|----|-------|
| :s ₁ |) | (| :m | f | :m | | r | :d | r | :d | | <i>l</i> ₁ |) | | |
| The | | Or | reap | and | | bind | the | | rip | - | ened | grain | | | |
| With | | And | mer | - | ri | - | ly | his | | song | rings | out | | | |
| <i>rit.</i> All | | The | eve | - | ning | | shad | - | ows | | gath | - | | er | round |
| <i>f</i> Their | | There's | noth | - | ing | | half | so | | tran | - | quill | | as | |

| | | | | | | | | | | | | | |
|-----|---|-------------------|-----------------|----------------|-----|------|------|------|---|--------|--|---|---|
| : - |) | (| :l ₁ | s ₁ | :d | | m | :r | d | : - | | - |) |
| | | That | waves | in | | yon | - | der | | field. | | | |
| | | A | mid | the | | new | - | nown | | hay. | | | |
| | | <i>mp</i> That | he | may | | work | | no | | more. | | | |
| | | The | la | - | bor | - | er's | re | - | pose. | | | |

SAIL ON, THOU SHIP OF STATE.

KEY D.

| | | | | | | | | |
|------------------------|----------|----------|-------------------|----------|----------|----------|----------|----------|
| (<i>f</i> <i>mf</i>) | <i>s</i> | <i>d</i> | <i>t</i> <i>l</i> | <i>s</i> | <i>l</i> | <i>f</i> | <i>s</i> | <i>m</i> |
| 1. Sail | on, | sail | on, | thou | ship | of | state, | |
| 2. Fear | not | each | sud - | den | sound | and | shock, | |

| | | | | | | | | |
|--------------|----------|----------|----------|----------|----------|----------|----------|----------|
| (<i>f</i>) | <i>s</i> | <i>d</i> | <i>f</i> | <i>m</i> | <i>r</i> | <i>s</i> | <i>m</i> | <i>d</i> |
| Sail | on, | O | Un - | ion | strong | and | great, | |
| 'Tis | of | the | wave | and | not | the | rock, | |

| | | | | | | | |
|--------------|----------|-------------------|----------|----------|----------|----------|----------|
| (<i>s</i>) | <i>d</i> | <i>t</i> <i>l</i> | <i>s</i> | <i>l</i> | <i>f</i> | <i>s</i> | <i>m</i> |
| Hu - | man - | i - | ty | with | all | its | fears |
| 'Tis | but | the | flap - | ping | of | the | sail, |

| | | | | | | | | |
|--------------|----------|----------|----------|----------|----------|----------|----------|----------|
| (<i>f</i>) | <i>s</i> | <i>d</i> | <i>f</i> | <i>m</i> | <i>r</i> | <i>s</i> | <i>m</i> | <i>d</i> |
| Is | hang - | ing | breath - | less | on | thy | fate. | |
| 'Tis | but | a | rent | made | by | the | gale. | |

FINE.

s
dim
We
f
In

s
Wha
In

s
Who
cres.
Sail

s
Wha
ff
Our

| | |
|---------------------------|--|
| m) state, d shock, | (:s d' :l t :s d' :t .l t) |
| | <i>dim.</i> We know what Mas - ter laid thy keel, |
| | <i>f</i> In spite of rock and tem - pest's roar, |

| | |
|--------------------------------------|--|
| . m d) and great, the rock, | (:s d' :t .d' r' :d' .t l :- .t s) |
| | What work - man wrought thy ribs of steel, |
| | In spite of false lights on the shore, |

| | |
|-----------------------|--|
| m) fears sail, | (:s d' :l " t :s d' :t .l t) |
| | Who made each mast, and sail, and rope, |
| | <i>cres.</i> Sail on, nor fear to breast the sea! |

| | | | | |
|-------------------------------------|--|---------------------------------------|--|-------------|
| . m d) thy fate. the gale. | FINE. | | (:s d' :t .d' r' :d' .t l :- .t s) | <i>D.C.</i> |
| | What | an - vils rang, what ham - mers beat. | | |
| | <i>ff</i> Our hearts, our hope are all with thee. | | | |

IF A BODY FIND A LESSON.

KEY G.

| | | | | |
|---|--|--|--|-----------|
| $\left(\begin{array}{l} s_1 \\ mp \\ 1. \text{ If} \\ mf \\ 2. \text{ If} \end{array} \right.$ | $\begin{array}{l} :- .s_1 s_1 .m :- \\ a \text{ bod-y} \\ a \text{ bod-y} \end{array}$ | $\left \begin{array}{l} r \\ \text{finds} \\ scans \end{array} \right.$ | $\begin{array}{l} :- .d r .m :- \\ a \text{ les-son} \\ his \text{ les-son} \end{array}$ | $\right)$ |
|---|--|--|--|-----------|

| | | | | |
|---|---|---|---|-----------|
| $\left(\begin{array}{l} s_1 .s_1 :- \\ \text{Rather} \\ \text{With a} \end{array} \right.$ | $\begin{array}{l} l_1 \\ \text{hard} \\ \text{steau} \end{array}$ | $\begin{array}{l} :- .s_1 d \\ \text{and} \\ - y \end{array}$ | $\begin{array}{l} :- - : \\ \text{dry,} \\ \text{eye,} \end{array}$ | $\right)$ |
|---|---|---|---|-----------|

| | | | | |
|--|---|--|--|-----------|
| $\left(\begin{array}{l} s_1 \\ \text{If} \\ \text{All} \end{array} \right.$ | $\begin{array}{l} :- .s_1 s .m :- \\ \text{no - bod-y} \\ \text{its hard-ness} \end{array}$ | $\left \begin{array}{l} r \\ \text{comes} \\ \text{he} \end{array} \right.$ | $\begin{array}{l} :- .d r .m :- \\ \text{to show him,} \\ \text{will con - quer, -} \end{array}$ | $\right)$ |
|--|---|--|--|-----------|

| | | | | |
|--|---|--|--|-----------|
| $\left(\begin{array}{l} s_1 \\ \text{Need} \\ \text{Con} \end{array} \right.$ | $\begin{array}{l} :- .s_1 l_1 .s_1 :- \\ \text{a bod-y} \\ - quer by and \end{array}$ | $\left \begin{array}{l} d \\ \text{cry?} \\ \text{by;} \end{array} \right.$ | $\begin{array}{l} :- - : \\ \end{array}$ | $\right)$ |
|--|---|--|--|-----------|

$\left(\begin{array}{c} s \quad :- \quad .m \mid d \quad .m \quad :- \\ \text{If} \quad \quad \quad \text{he's lit - tle} \quad \quad \quad \text{time} \quad \quad \quad \text{to study,} \\ \text{Then} \quad \quad \quad \text{how neat-ly} \quad \quad \quad \text{he'll} \quad \quad \quad \text{re - cite it,} \end{array} \right)$

$\left(\begin{array}{c} s \quad :- \quad .m \mid d \quad :- \quad .s \mid l \quad :- \quad l - \quad : \\ \text{Should} \quad \quad \text{he stop} \quad \quad \text{and sigh?} \\ \text{Face} \quad \quad \quad \text{not all} \quad \quad \text{a - wry!} \end{array} \right)$

$\left(\begin{array}{c} s \quad :- \quad .m \mid f \quad :- \quad .r \mid m \quad :- \quad .d \mid r \quad .m \quad :- \\ \text{Ere} \quad \quad \quad \text{he says,} \quad \quad \text{rit. mf} \quad \text{"I"} \quad \text{can} \quad \quad \text{- not get it,"} \\ \text{Ne'er} \quad \quad \quad \text{a - gain} \quad \quad \text{he'll say,} \quad \quad \text{rit. f} \quad \text{"I can-not!"} \end{array} \right)$

$\left(\begin{array}{c} s_1 \quad :- \quad .s_1 \mid l_1 \quad :- \quad .s_1 \mid d \quad :- \quad l - \quad : \\ \text{tempo. mp} \quad \text{Ought} \quad \quad \text{he not} \quad \quad \text{to try?} \\ \text{tempo.} \quad \quad \text{But} \quad \quad \quad \text{will go} \quad \quad \text{and try.} \end{array} \right)$

THE HARP THAT ONCE.

KEY D \flat .

| | | | | | | | | |
|-----------|------|--------|-----------|-------|----|--------|-------------|---|
| (:d | s | : - .l | s | :m | l | : - .t | d' |) |
| 1. The | harp | | that once | thro' | Ta | - | ra's hall | |
| <i>mp</i> | | | | | | | | |
| 2. No | more | | to chiefs | and | la | - | dies bright | |

| | | | | | | | | |
|------|------|----|----|--------|-----|---------|--|---|
| (:l | s | :m | r | : - .m | d | : - | |) |
| The | soul | of | mu | - | sic | shed, | | |
| The | harp | of | Ta | - | ra | swells, | | |

| | | | | | | | | |
|------|-------|--------|--------|------|--------|----|-----------|---|
| (:s | d' | : - .t | d' | :r' | d' | :t | l |) |
| Now | hangs | as | mute | on | Ta | - | ra's wall | |
| The | chord | a | - lone | that | creaks | at | night | |

| | | | | | | | | |
|------|------|------|------|------|--------|-----|--|---|
| (:s | l | :s | d' | :m | s | : - | |) |
| As | if | that | soul | were | fled; | | | |
| Its | tale | of | ru | - in | tells; | | | |

t | d'
ra's hall
dies bright

(:s | d' :- .t | d' :m' .r' | d' :t | l)
So sleeps the pride of for - mer days,
Thus Free - dom now so sel - dom wakes,

(:- .s | l :s | f :m | l :- | -)
So glo - ry's thrill is o'er,
mf The on - ly throb she gives

l
wall
night

(:t | d' :- .t | l :s | l :- .t | d')
And hearts that once beat high for praise
Is when some heart in - dig - nant breaks

(:l | s :m | r :- .m | d :- | -)
p Now feel that pulse no more.
f To show that still she lives.

STILLY NIGHT.

KEY C.

dolce.

| | |
|------------------------------|----------------|
| s :- .l :s | m :- :m |
| <i>p</i> 1. Lo. on the | sil - - - ver |
| <i>p</i> 2. Mel - - o - dies | breathe a - - |
| <i>p</i> 3. Here up - on | earth I |
| m :- .f :m | d :- :d |

| | | |
|-------------------|----------------|---|
| s :- .l :s | m :- :m | r^l :r ^l :r ^l .t |
| mir - - rored | deep, | On earth and |
| round and | die | On the calm |
| feel the | spell | Sooth - ing my |
| m :- .f :m | d :- :m | f :f :f |

| | | |
|-----------------------|--|----------------|
| t :- :t | d^l :- :d ^l .s | s :- :s |
| her un - bos - - omed | lakes, And | |
| bos - - om of the | sea, While | |
| spir - - it as of | yore, While | |
| f :s :f | m :- :m | m :- :m |

| | | |
|----------------|-------------------------------|-------------------|
| l :- :l | d^l :- .t :l | s :- .l :s |
| where the | sl - - lent | riv - - ers |
| from the | qui - - et | sum - - mer |
| ten - - der | twi - - light | mem - - 'ries |
| f :- :f | l :- .s :f | m :- .f :m |

| | | | |
|-------------------------------|--|---|--|
| :m ver a - - I :d | m :— :m sweep, sky A dwell Where d :— :d | l :l :l From the thin mes - - sage tones of f :f :f | d' :— .t :l cloud a r breathes . . . of sor - - row l :— .s :f |
|-------------------------------|--|---|--|

| | | | |
|----------------------------------|---|---|---|
| :r'.t and calm my :f | s :— .l :s moon - - light peace . . . to wake . . . no m :— .f :m | m :— :— breaks; me, more; d :— :— | r' :— :r' <i>mf</i> Where the <i>pp</i> From the <i>mf</i> Ten - - der t, :r :s |
|----------------------------------|---|---|---|

| | | | |
|-----------------------------------|---|---|---------------------|
| :s And While While :m | f' :— .r' :t riv - - ers sun - - mer mem - - 'ries t :— :s .f | d' :— :— sweep, sky, dwell, m :— :— | m' :— :— s :— :— |
|-----------------------------------|---|---|---------------------|

| | | | |
|---|---|---|---|
| .l :s - ers - mer - 'ries .f :m | d' :s :m <i>p</i> Fair, . . . fair Breathes of <i>p</i> Sor - - row m :— :d | s :— .f :r moon - - light peace to wakes no m :— .r :t, | d :— :— breaks. me. more. d :— :— |
|---|---|---|---|

THE SILENT MOON.

KEY B♭.

dolce.

| | | | | | | | |
|--|--|--|--|---|---|---|--|
| <i>p</i> 1. The <i>p</i> 2. O'er <i>tempo. mf</i> 3. Sees | :s ₁ si all where :s ₁ s ₁ | m - man the :f ₁ :f ₁ | :r lent - kind - :m ₁ :m ₁ | d moon in ten - :s ₁ :s ₁ | t ₁ sil ev flower :f ₁ :f ₁ | :l ₁ v'ry - doth - :m ₁ :m ₁ | s ₁ light stat ^e , stand, m ₁ m ₁ |
|--|--|--|--|---|---|---|--|

| | | | | | | |
|-------------------------------------|---|---|---|--|---|-------------------------------|
| On Her And :m ₁ | t ₁ high eye where :r ₁ | :r pur in the :f ₁ | d sues - lence wan - :d :d | :m her creeps; d'rer goes; t ₁ | r way; - - :- :- :- :- | |
|-------------------------------------|---|---|---|--|---|-------------------------------|

| | | | | | | | |
|---|--|---|---|---|---|--|--|
| And Sees <i>p</i> And :s ₁ | r as where points f ₁ | :d the the us :m ₁ | t ₁ guar - fee - :r ₁ :r ₁ | :l ₁ dian ble the :f ₁ :f ₁ | s ₁ of lamp boun - :m ₁ :m ₁ | :- .f ₁ the night, burns late, - teous hand, :- .r ₁ | m ₁ m ₁ d ₁ d ₁ d ₁ d ₁ |
|---|--|---|---|---|---|--|--|

| | | | | | | |
|---|---|---|--|---|---|-------------------------------|
| Keeps <i>pp rit.</i> And From :m ₁ | l ₁ watch where which f ₁ | :r till the all :f ₁ | d break - moth - :m ₁ :m ₁ | :t ₁ of er - ness :r ₁ | d day. weeps. flows. :- :- :- :- | |
|---|---|---|--|---|---|-------------------------------|

GRADE VI.

EXERCISES.

1. KEY A.

(: s₁ | d : d . r | m : . m | s : m . d | r)

(: . r | d : t₁ . l₁ | s₁ : m | d : . d | d ||

2. KEY E.

(| d : m : f | s : — : m | d' : t : d' | s : — :)

(s : fe : f | m : r : d | t₁ : — : r | d : — : — ||

3. KEY G.

(| d . : d . d | m : d | s : — . f | m : — | r . : d . | d : — . t₁ | d : — ||

4. KEY D.

(| d : m | f : fe | s : d' | t : —)

(| d' . : . d' | s : m . d | m : r | d : — ||

5. KEY C.

{ | d :— | m :— | s :f | m :—

{ | f :— | l :— | d' :ta | l :—

{ | s :l | s :d | f :m | r :—

{ | s :d' | m :s .f | r :m | d :—

6. KEY D.

{ :s | d' :s | l :ta | l :s | m

{ :d .m | s :d' | ta :l | s :t | d'

7. KEY E.

{ | d :f | m :r | s :fe | f :—

{ | m :d' | t .l :s .d | f :r | d :

8. KEY C.

{ | m :f | l :s | d' :ta | l :—

{ | s :fe | s :d | f :r .m | d :—

KEY

s :s

O . v

d :t

sing - i

KEY

B

Soft

m

May

d

O'er

s

Sweet

KEY

s

Hap

m

Glad

d

We'll

ROUNDS.

KEY G. (*Four-part.*)

s :s :s | s :— :f | m :m :m | m :— :r)
 O - ver the sea we mer - ri - ly glide, And

d :t, :l, | s, :l, :t, | d :— :— | s :— :— ||
 sing - ing we sport on the bil - - low.

KEY C. (*Three-part.*)

s :— | d' :— | t :l | s :—)
 Soft - - ly now good - night,

m :— | s :— | f :f | m :—)
 May God's an - gel bright,

d' :— | m :— | r :t, | d :—)
 O'er thy peace - ful sleep,

s :— | s :s | s :— | d :— ||
 Sweet vig - il keep.

KEY F. (*Three-part.*)

s :l .l | s :m | l .s :f .m | m .r :m)
 Hap - py our meet - ing in the friendship of to - day,

m :f .f | m :d | f .m :r .d | d .t, :d)
 Glad is our greet - ing, sing-ing all a mer-ry lay;

d :d | d :d | d :d | s, :d ||
 We'll be joy - ful while we may.

TUNING EXERCISES.

1. KEY E.

| | | | | | | | | | |
|---|----|---|----|---|----|----|----|----|---|
| (| | : | | : | | : | | : |) |
| | | : | | : | s | :f | m | :— | |
| s | :f | m | :— | m | :r | d | :— | | |

| | | | | | | | | | |
|---|----|----|----|-----|-----|----|----|----|--|
| (| s | :f | m | :d' | t | :— | d' | :— | |
| m | :r | d | :m | s | :f | m | :— | | |
| d | :— | — | :d | r | :s, | d | :— | | |

2. KEY C.

| | | | | | | | | | | |
|---|----|----|----|----|-----|-----|----|----|----|----|
| (| : | : | : | :l | s | :d' | t | d' | :— | :— |
| : | : | d | :m | :f | m | :— | :r | d | :— | :— |
| d | :m | :f | s | :— | :d' | d' | :s | :f | m | :— |

| | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|-----|----|----|----|----|
| (| d' | :— | :— | d' | :— | :s | s | :— | :— | m | :— | :— |
| f | :— | :m | m | :— | :— | m | :— | :r | d | :— | :— | |
| l | :— | :s | s | :— | :— | d | :— | :t, | d | :— | :— | |

3. KEY D.

| | | | | | | | | | | |
|---|---|----|---|-----|----|----|-----|----|----|----|
| (| s | :l | s | :d' | d' | :— | — | : | : | :d |
| : | : | : | : | s | :l | s | :d' | l | :s | :f |
| : | : | :d | m | :f | m | :— | f | :m | l | :s |

| | | | | | | | | | | | | |
|---|-----|----|---|----|---|----|----|-----|---|----|---|----|
| (| s | :— | — | :s | m | :— | s | :— | f | :f | m | :— |
| r | :t, | d | : | :s | m | :— | d | :s, | d | :— | | |
| f | :f | m | : | : | : | :d | l, | :t, | d | :— | | |

KEY

:s

mf

1. Come,

mf

2. See

p

3. All

p

4. Sweet

:m

:s

Spread

A

Ex -

So

:m

:s

We

See

And

Thou

:m

:d'

Thy

Ex

A

mf

With

:m

COME, SOFT AND LOVELY EVENING.

KEY D.

| | | |
|-----------------------|---------------------------|-----------------------|
| :s | s :— :m d' :t :l | s :— :— m :— |
| <i>mp</i> 1. Come, | soft and love - ly | eve - - - ning, |
| <i>mf</i> 2. See | where the clouds are | weav - - - ing |
| <i>p</i> 3. All | na - ture now is | si - - - lent. |
| <i>p</i> 4. Sweet | eve - ning, thou art | with us, |
| :m | m :— :d f :— :f | m :— :— d :— |

| | | |
|-----------|---------------------------|----------------------|
| :s | f :m :f r :m :f | s :— :— — : |
| Spread | o'er the grass - y | fields; |
| A | rich and gold - en | chain; |
| Ex - | cept the pass - ing | breeze, |
| So | tran - quil, mild, and | still; |
| :m | r :d :r t, :d :r | m :— :— — : |

| | | |
|-----------|---------------------------|------------------------|
| :s | s :— :m d' :t :l | s :— :— d' :— |
| We | love the peace - ful | feel - - - ing |
| See | how the dark - en'd | shad - - - ow |
| And | birds, their night song | war - - - bling, |
| Thou | dost our thank - ful | bos - - - oms |
| :m | m :— :d f :— :f | m :— :— m :— |

| | | |
|-------------------|----------------------------|------------------------|
| :d' | r' :— :r' t :l :t | d' :— :— — :— |
| Thy | si - lent com - ing | yields. |
| Ex - | tends a - long the | plain. |
| A - | mong the dew - y | trees. |
| <i>mf</i> With | hum - ble prais - es | fill. |
| :m | f :— :fe s :— :f | m :— :— — :— |

EVENING HYMN.

KEY A \flat .

| | | | | | |
|------------------------------|----------------|--------|----------------------|-------|-----|
| m :s | r | : - .m | f .m :r | m | : - |
| <i>mf</i> | | | | | |
| 1. Chil - dren | of | | heaven - ly | King, | |
| <i>f</i> | | | | | |
| 2. We are | trav - 'ling | | home to | God, | |
| <i>p</i> | | | | | |
| 3. Lord, o - be - dient - ly | | | we go, | | |
| d :d | t ₁ | : - .d | r .d :t ₁ | d | : - |

| | | | | | | |
|----------------------|------------------|--------|----------------------------|-------|----------------------------------|--|
| m :s | r | : - .m | f :r | d : - | r :m.r | d :r.d |
| As we jour - ney | let us sing, | | Sing our Sav - iour's | | | |
| In the way our | fa - thers trod; | | They are hap - py | | | |
| Glad - ly leav - ing | all be - low; | | <i>mf</i> On - ly Thou our | | | |
| d :d | t ₁ | : - .d | r :t ₁ | d : - | t ₁ :d.t ₁ | l ₁ :t ₁ .l ₁ |

| | | | | | | |
|---------------------------------------|--------------------|---|----------------|--------|---------------------|-------|
| t₁ :l ₁ | s ₁ : - | m :s | r | : - .m | f :r | d : - |
| wor - thy praise, | | <i>f</i> Glo - rious in | | | His works and ways. | |
| now, and we | | Soon their hap - pi - ness shall see. | | | | |
| lead - er be, | | <i>ff</i> And we still will fol - low Thee. | | | | |
| s₁ :fe ₁ | s ₁ : - | d :d | t ₁ | : - .d | r :t ₁ | d : - |

KEY D.

MARCH AWAY.

Con spirito.

| | | | |
|-------------------|----------------|-------------------|----------------|
| m .s :s . | m .s :s . | l .s :f .m | f .f :f |
| 1. March a - way, | march a - way, | To the playground | lead the way; |
| 2. Off we go, | off we go, | All our looks out | pleasure show; |

| | | | |
|---------------------|----------------|---------------------|----------------|
| m .s :s .s | m .s :s | l .s :f .m | f .f :f |
| All our les - sons | now are past. | Left foot first and | not too fast. |
| Round and round the | pole we swing, | Or we form th | laughing ring. |

| | | | |
|--|-----------------|-------------------|-----------------|
| d¹ .,d ¹ :d ¹ .t | t .l :l | s .,l :s .f | f .m :m |
| Oh, 'tis nice each | sun - ny day, | That to enjoy our | selves in play; |
| Join - ing in the | ac - tive race, | Swift we run from | place to place; |

(**d¹** .,d¹
We'll n
'Tis th

KEY

(**:d**
mf
1. Now
p
2. No
mf
3. And
mf
4. And

:d

(**s**
plore
tho'ts
cure
dal -
t₁

(**l**
a -
on
by
at
d

(d' ,d' :d' .t | t .l :l .l | s,s.s :l,l.t | r' ,d' :d')
 We'll no an - gr looks be - tray, But merrily, merrily march a - way.
 'Tis the time for sport and play, So merrily, merrily march a - way.

MORNING HYMN.

KEY E.

From the German.

(d :r.d)
 1. Now that the sun is beam - ing bright, Im -
 2. No sin - ful word, nor deed of wrong, Nor
 3. And while the hours in or - der flow, Se -
 4. And grant that to Thine hon - or, Lord, Our
 (d :t,l')
 (d :d)
 (d :t,)
 (d :d)
 (t, :t,)
 (d :d)

(s :f | m :r | m :s | l :t | d' :t)
 plore we bend - ing low, That He, the un - cre -
 tho'ts that i - dly rove, But sim - ple truth be
 cure - ly keep, O God, Our h arts be - leag - ured
 dal - ly toil may tend, That we be - gin it
 (t, :d.r | d :t, | d :s | fe :s.f | m :r)

(l :l | s :m | f :m | r :r | d)
 a - ted light, May guide us as we go.
 on our tongue, And in our hearts be love.
 by the foe That tempts on ev - 'ry road.
 at Thy word, And in Thy fa - vor end.
 (d :r | t, :d | d :d | d :t, | d)

MURMUR, GENTLE LYRE.

KEY A.

| | |
|---|---|
| d :— : d d : t ₁ : l ₁ | s ₁ :— :— m ₁ :— :—) |
| <i>p</i> 1. Mur - mur, gen - tle | lyre, |
| <i>p</i> 2. Though the tones of | sor - - row |
| <i>pp</i> 3. Hushed the thou - sand | voi - - ces! |
| <i>p</i> 4. Earth be - low is | sleep - - ing, |
| m ₁ :— : m ₁ m ₁ : s ₁ : f ₁ | m ₁ :— :— d ₁ :— :—) |
| s ₁ :— : s ₁ d :— : m | r :— :— — :— : |
| Through the lone - ly | night; |
| Min - gle in thy | strain, |
| Gone the noon - day | glare! |
| Mea - dow, hill, and | grove; |
| m ₁ :— : m ₁ m ₁ :— : s ₁ | s ₁ :— :— t ₁ :— : |
| r :— : r r :— : m | f :— :— r :— :—) |
| Let thy trem - bling | wire |
| Yet my heart can | bor - - row |
| Gen - tle spir - it | vol - - ces |
| An - gel stars are | keep - - ing |
| r :— : d t ₁ :— : d | r :— :— t ₁ :— :—) |
| r :— : t ₁ t ₁ : d : l ₁ | s ₁ :— :— — :— : |
| Wak - en dear de - | light. |
| Pleas - ure from the | pain. |
| Stir the si - lent | air. |
| <i>p</i> Si - lent watch a - | bove. |
| t ₁ :— : s ₁ s ₁ : l ₁ : fe ₁ | s ₁ :— :— — :— : |

CHORUS

*mf***s** :— :

Mur

m :— :

Through

d :— :

Let

d :— :

Wak

m₁ :— :

Stir

s₁ :— :

Si -

s₁ :— :

Stir

s₁ :— :

Stir

s₁ :— :

Stir

s₁ :— :

Stir

s₁ :— :

Stir

s₁ :— :

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Stir

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s₁ :— :

Stir

s₁ :— :

Stir

s₁ :— :

Stir

s₁ :— :

Stir

s₁ :— :

Stir

CHORUS.

mf

s :— :m | s :— :m | s :— :— | m :— :—)
 Mur - mur, gen - tle lyre,
m :— :d | m :— :d | m :— :— | d :— :—)

m :r :m | s :f :m | r :— :— | — :— :—)
 Through the lone - ly night;
d :t, :d | m :r :d | t, :— :— | — :— :—)

m :— :m | f :m :r | d :— :— | l, :— :—)
 Let thy trem - bling wire
d :— :s, | l, :s, :f, | m, :— :— | f, :— :—)

p
s, :— :s, | s, :l, :t, | d :— :— | — :— :— ||
 Wak - en dear de - light.
m, :— :m, | f, :— :f, | m, :— :— | — :— :— ||

GLIDING THROUGH THE MEADOW.

KEY E♭.

H. B. ADAMS.

mf

| | |
|---|--|
| <p>(d' . d' : s . m l . s : — 1. Gliding thro' the meadow, 2. While it journeys on - ward, 3. Lo, the lit - tle streamlet, m . m : m . d f . m : —</p> | <p>(l . s : f . m r : — dancing o'er the green, path by rocks be - set, some-thing like mankind, f . m : r . d t, : —</p> |
|---|--|

| | |
|--|--|
| <p>(r' . r' : t . s l . s : — Runs the mer-ry brooklet Leaping quickly o'er them, When at first it bub-bles, t, . r : s . s f e . s : —</p> | <p>(t . l : s . l s : — with its sil - ver sheen; bounding on-ward yet; 'tis like youth's young mind; r . d : t, . d t, : f</p> |
|--|--|

| | |
|---|---|
| <p>(d' . d' : s . m l . s : — Day and night un - ceas-ing, As its course grows shorter, As, the val - ley rush-ing, m . m : m . d f . m' : —</p> | <p>(l . s : f . m r : — swift its wa - ters flow, wa - ters slowly glide, wa - ters swiftly flow, f . m : r . d t, : —</p> |
|---|---|

| | |
|--|---------------|
| <p>(r' . d' : t . l s . f : m . f s : t Hurrying quickly on - ward, humming as they go. Till they reach the o - cean, mingling with its tide. Man-hood in his struggles quickly comes and goes. t . l : s . f m . r : d . r m : f m</p> | <p>(d')</p> |
|--|---------------|

p
 (: m . f
 Glidin
 Glid-in
 : d . r

(t
 gai
 gai -
 s . s

(s
 sun
 sun-sh
 m .

(d' .
 mur-
 mur-
 l .

ADAMS.

^p
 (:m .f | s :— | d' :t .d' | r' :— | l :t .l)
 Gliding swift - - ly thro' the mead - - ow, Dancing
 Glid-ing swiftly thro' the meadow, glid-ing swiftly thro' the meadow, Dancing
 (:d .r | m .m :m .m | m .m :s .s | f .f :f .f | f .f :f .f)

(t :— | f :l .s | s :— | m :m .f)
 gai - - ly o'er its peb - - bles, In the
 gai - ly o'er the peb - bles, dancing gai - ly o'er the peb - bles, In the
 s .s :s .s | r .r :f .f | m .m :m .m | d .d :d .r)

(s :— | d' :t .d' | r' :— | l :l .t)
 sun - - shine and the shad - - ow, Hear the
 sun-shine and the shad-ow, in the sun-shine and the shad-ow, Hear the
 m .m :m .m | m .m :s .s | f .f :f .f | f .f :f .s)

(d' .d' :t .l | s :t | d' :— | — :)
 mur-mur of the brook's sweet song.
 mur-mur, hear the mur-mur of the brook's sweet song.
 l .l :s .f | m .m :r .r | m :f | m :)

go.
 tide.
 goes.
 m

ADDITIONAL TIME EXERCISES.

GRADE IV.

1.

(| d : d | d . d : d | d . d : d . d | d : d)

(| d : — | d : d | d . d : d . d | d : — ||

2.

(| d : — : d . d | d : : d | d : — : d | d : d : d)

(| d : d . d : d . d | d : : | d : — : d | d : — : — ||

3.

(| d : d | d : | d . d : d . d | d' :)

(| d : d . d | d : d . d | d . d : d | d : — ||

4.

(| d : — : d | d : d . d : d | : : d | d : — : d)

(| d : d . d : d | d : — : d | d . d : d : d | d : — : — ||

5.

(: d

(:

6.

(: d

(: d

7.

(| 1

(| 1

8.

(: 1

(: 1. 1

9.

(| 1

(| 1. 1

10.

(: 1

(: 1

5.
 (: d | d :— | d : d . d | d : d | d)
 (: | d : | d : | d . d : d . d | d ||

6.
 (: d | d : d : d . d | d : d :— | d :— : d | d :—)
 (: d | d . d : d . d : d . d | d :— : d | d : d : d . d | d :— ||

7.
 (| 1 : 1 | 1 . 1 : 1 | 1 . 1 : 1 . 1 | 1 :—)
 (| 1 : 1 . 1 | 1 . 1 : 1 | 1 :— | 1 . 1 : 1 ||

8.
 (: 1 | 1 :— : 1 | 1 : 1 . 1 : 1 | 1 :— : 1 | 1 :—)
 (: 1 . 1 | 1 : 1 : 1 . 1 | 1 :— : 1 | 1 : 1 :— | 1 : 1 ||

9.
 (| 1 :— : 1 | 1 : 1 : 1 | 1 :— : 1 . 1 | 1 :— : 1)
 (| 1 . 1 : 1 : 1 | 1 :— : 1 | 1 . 1 : 1 . 1 : 1 . 1 | 1 : 1 :— ||

10.
 (: 1 | 1 :— | 1 : 1 . 1 | 1 : 1 | —)
 (: 1 | 1 : 1 | 1 : 1 . 1 | 1 :— : 1 ||

GRADE V.

1.

(| d : d . d | d : d | d :- . d | d : d . d)

(| d : | d : d | d . d : d | d :- ||

2.

(: d | d :- : d | d :-. d : d | d . d : d :- | d :-)

(: d | d : d . d : d . d | d : d :- | d :-. d : d | d :- ||

3.

(: d | d : d . d | d :- . d | d : d | d)

(: d | d . d : d | d . d : d | d : | d ||

4.

(| d :- : d . d | d :- : d | d . d : d : d | d :- :-)

(| d : d : d . d | d :-. d : d | d : d . d : d | d : d :- ||

5.

(| d . d

(| d . d

6.

(: d

(: d

7.

(| 1

(| 1

8.

(| 1

(| 1.1

9.

(: 1

(: 1

10.

(: 1

(: 1

5.

(| d .d :d .d | d :d | d :— | d :d)

(| d .d :d | d :- .d | d :- .d | d :— ||

6.

(:d | d :— :d | d :d.d:d | d :- .d:d | d :)

(:d | d.d:d :d | d :d.d:d | d :- .d:d.d | d :d ||

7.

(| 1 :- .1 | 1 :1 | 1 :1 .1 | 1 :)

(| 1 :— | 1 :— | 1 .1 :1 | 1 :— ||

8.

(| 1 :1 :1.1 | 1 :- .1:1 | 1 :1 :- .1 | 1 :— :1)

(| 1.1:1 :1 | 1.1:1 :1 | 1 :— :1.1 | 1 :— :— ||

9.

(:1 | 1 :1 .1 | 1 :- .1 | 1 : |)

(:1 | 1 .1 : | 1 .1 : | 1 :- .1 | 1 ||

10.

(:1 | 1 :— :1.1 | 1 :— :1 | 1.1:1.1:1.1 | 1 :—)

(:1 | 1 :— :1.1 | 1 :— :1.1 | 1.1:1 :1 | 1 :1 :1 ||

GRADE VI.

1.

(:d | d :- .d | d :d | d : | d)
 (: | d .d :d | d : .d | d :d .d | d ||

2.

(| d :d.d:d | d :d : .d | d :- .d:d | d :- :d)
 (| d.d:d :d | d : .d:d | d :- :d.d | d :- :- ||

3.

(| d :d | d : | d .d :d | — :d)
 (| d :d .d | d .d :d | d :— | d : ||

4.

(| d :- .d | d : | d :d .d | d :)
 (| d .d :d .d | d :d | d :— ||

5.

(:d

(:

6.

(| d

(| d.

7.

(:1

(:

8.

(:1

(:

9.

(| 1

(| 1

10.

(| 1

(| 1

5.

(: d | d : — | d : . d | d : — | d)

(: . d | d . d : d | : d | d . d : d . d | d ||

6.

(| d : d : — . d | d . d : d : d | d : d . d : d | d : d :)

(| d . d : d : . d | d . d : d : . d | d . d : d . d : d | d : d : — ||

7.

(: 1 | 1 : 1 | 1 : . 1 | 1 : 1 | 1)

(: . 1 | 1 . 1 : 1 | 1 : 1 . 1 | 1 . 1 : 1 . 1 | 1 ||

8.

(: 1 | 1 : — : 1 | 1 : 1 : 1 . 1 | 1 . 1 : 1 : 1 | 1 :)

(: | 1 : : | 1 : : | 1 : — . 1 : 1 . 1 | 1 : 1 ||

9.

(| 1 : . 1 | 1 . 1 : 1 | 1 : 1 | 1 : . 1)

(| 1 . 1 : 1 . 1 | 1 : . 1 | 1 : 1 . 1 | 1 : — ||

10.

(| 1 : — : 1 | 1 . 1 : 1 : 1 | 1 : — . 1 : 1 | 1 : : 1)

(| 1 : : 1 . 1 | 1 : : 1 | 1 . 1 : 1 : — . 1 | 1 : — : ||